

Registration for Thursday and Friday, February 4-5, 2010.

Registration deadline is January 15, 2009.

Name \_\_\_\_\_ District \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 E-mail \_\_\_\_\_ Home Phone \_\_\_\_\_  
 Thursday: \_\_\_\_\_ \$165 WSRA Member \_\_\_\_\_ \$210 Non-WSRA Member  
 Friday: \_\_\_\_\_ \$165 WSRA Member \_\_\_\_\_ \$210 Non-WSRA Member  
 \_\_\_\_\_ \$37 Membership Fee \_\_\_\_\_ Vegetarian option

Make your check payable to WSRA.

Return with fee to: WSRA Convention, N7902 East Friesland Road, Randolph, WI 53956

Registration for Thursday or Friday may be done as part of the full WSRA Convention (February 4, 5 and 6), or you may register for Thursday or Friday only using this form. For more information on the entire convention, to register for additional days or to register online with a credit card, go to [www.wsra.org](http://www.wsra.org).

# Literacy and Technology Strand



WSRA  
N7902 East Friesland Road  
Randolph, WI 53956

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NEKOOSA, WI  
54457

**Attention: Teachers,  
Media Specialists,  
Reading Specialists  
and Librarians**

WISCONSIN STATE READING ASSOCIATION

*Presents*

## A Literacy and Technology Strand

At the WSRA 2010 Convention

WISCONSIN STATE READING ASSOCIATION  
2010 CONVENTION

MIDWEST AIRLINES CENTER  
MILWAUKEE, WISCONSIN  
FEBRUARY 4-5, 2010

*Literate Lives: Growing Deeper, Reaching Out*



ARRA Stimulus Funds may be applied to this professional learning opportunity.

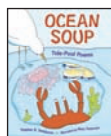
Noted children's book authors and experts in the field of instructional technology will be featured on Thursday and Friday of the WSRA Convention, February 4 and 5. Choose from among over 150 sessions including authors and national and state teachers discussing literacy and using literature and technology in the classroom.

## Thursday, February 4

### Authors and Illustrators

#### Steve Swinburne

- IT'S ALIVE! Making Nonfiction Writing Come Alive



#### John Micklos Jr.

- The Power of Poetry



#### Kelly Milner Halls

- Wonders of Weird: Why Being Weird is Serious Business
- Weaving Facts Into Your Fiction: A Workshop Template for Engaging Elementary Student Writers



### Featured Speakers

#### Troy Hicks

- From School to Screen: Why Digital Writing Matters
- Creating Your Digital Writing Workshop

#### Keith Schroeder

- Literacy Technology Integration

#### Harvey Daniels

- From Book Clubs to Inquiry Circles: Sociable Structures for Content Area Reading and Writing

#### Peggy Garties

- Beyond the Borders of the Classroom: Extraordinary Literacy Resources From the Educational Communications Board

#### Jeffrey Wilhelm

- Let Them Read Trash

## Friday, February 5

### Authors and Illustrators

#### Keynote Presentation: The ART Group

Avi, Bruce Coville, Sarah Weeks and Brian Selznick read from each of their works onstage in reader's theatre.

#### Ann Bausum

- Sharing Themes of Social Justice with Young People
- On the Trail of History



#### Kelly Milner Halls

- Wonders of Weird: Why Being Weird is Serious Business
- Weaving Facts Into Your Fiction: A Workshop Template for Engaging Elementary Student Writers



#### Chris Crutcher

- Turning Real Life Into Fiction
- Banned: When Real Life Fiction Meets the Censor



#### Kathleen Duey

- The Stories Never Stop



#### Elisa Carbone

- Heroes in the Attic: Uncovering the Stories of Remarkable Americans



#### Frank Serafini

- Creating and Interpreting Picture Books

### Featured Speakers

#### Julie Coiro

- How Does Reading and Learning Change on the Internet? Responding to New Literacies
- Content Area Learning Comes To Life! Using Interactive Online Texts to Inspire Adolescents' Active Engagement with Content Area Reading and Writing

#### Gail Petri

- Books as Hooks to Library of Congress Online Primary Sources
- Library of Congress Teaching With Primary Sources Professional Development System

#### Sara Kajder

- Bringing the Outside In: Using New Practices and Tools with Struggling and Reluctant Readers
- Real Reasons to Write: Working with Authentic Tools and Audiences

#### Richard Allington

- Summer Reading, Some Are Reading, Some Are Not

#### WSRA Children's Literature Committee

- Picture This
- Just One More Page

#### WSRA Multicultural Reading Committee

- Multicultural Children's Literature in Early Childhood Education

#### Susan Bailey Gattoni

- Producing Powerful Podcasts with Students

#### Mary Lou Harris Manske

- What's New in Children's Literature

#### Betsy Salm, Tod Radtke

- Book Club Blogging

#### Becky Anderson

- What's New and Notable in Books for Children

#### Sue Thompson, Beth Martin

- One Size Does Not Fit All: High Quality Literature Units Incorporating Student Choice and Technology

#### Gerald Hosbach

- The Greatest Literature Site on the Planet

#### CCBC

- Great New Books for K-5, Middle School and High School Classrooms

#### Teresa Krueza

- Using Blogs to Foster Collaboration

#### Sherry Macaul, JoAnne C. Juett

- Transforming Students' Literate Lives Through Digital Technologies

#### Stephanie Reid

- One Teacher Does Not an Audience Make: 21st Century Technology and the Creation of Audience

### Also on Saturday

Authors Festival on Saturday, February 6 features Elisa Carbone, Ann Bausum, Kathleen Duey, Kelly Milner Halls, John Micklos Jr., Steve Swinburne (separate registration form)

Use the form on the reverse side to register for Thursday or Friday. Lunch is included.

The WSRA Convention runs February 4-6, 2010. For further information on credit, lodging, parking, the WSRA refund policy, any of these sessions; for information on the Authors Festival on Saturday; and to register for the convention online with a credit card, go to the WSRA website at [www.wsra.org](http://www.wsra.org).

To request a copy of the complete convention program or Authors Festival brochure, e-mail [wsra@centurytel.net](mailto:wsra@centurytel.net).

Questions? Contact Sue Bradley at [wsra@centurytel.net](mailto:wsra@centurytel.net) or call 920-326-6280.